

# Amanda Pulcini

SAG-AFTRA | AEA

Certified Intimacy Coordinator | Certified Intimacy Director

## INTIMACY COORDINATION

### **Production**

*Places of Worship*

*The Wild*

*Here She Comes*

*Glory/Us*

*Gary Screams for You*

*Chhaya (Assistant IC)*

### **Studio/Company**

lbn pictures

WTH Film LLC

Here She Comes- Pilot LLC

lbn pictures

Cheese Dosa Productions

### **Director**

Bridget Frances Harris

Jessica Kozak

Jessica Habie

Bridget Frances Harris

Cody McGlashan

Sophiyaa Nayar

## INTIMACY DIRECTION

### **Production**

*A Driving Beat*

*Company*

*Cyrano*

*Our Town*

*HappyPleasantValley: A Senior Sex Scandal*

*Being Alive: A Sondheim Celebration*

*Queen*

*San Francisco Speakeasy...*

*Cabaret*

*The Moors*

*Tender Atlas*

*Heathers*

*Eurydice*

*These Shining Lives*

*Widow of Valencia*

*a kid*

*Much Ado About Nothing*

*Everybody*

*My Name is Inanna*

### **Theatre**

TheatreWorks Silicon Valley

San Jose State University

Los Altos Stage Company

San Jose State University

TheatreWorks Silicon Valley

TheatreWorks Silicon Valley

TheatreWorks Silicon Valley

boxcar theatre

East Tennessee University

East Tennessee University

McNeese University

East Tennessee University

East Tennessee University

East Tennessee University

UC Riverside

She LA Arts Summer Festival

DePaul University

DePaul University

Red Tape Theatre

### **Director**

Jeffrey Lo

Scott Cummings

Max Tachis

Scott Cummings

Jeffrey Lo

Robert E. Kelley

Miriam Laube

Felicity Hesed and Ciera Eis

Melissa Shafer

Ante Ursic

Joshua Stenvick

Melissa Shafer

Ante Ursic

Bobby Funk

Melanie Queponds

Melanie Queponds

Rebecca Willingham

Christine Freije

Reza Mirsajadi

## TRAINING AND SKILLS\*

*Intimacy Training and Certification, Intimacy Directors and Coordinators, Alicia Rodis and Claire Warden*

*Mental Health First Aid Certification, renewed Jan 2025*

*Equity, Diversity and Inclusion Training*

*Gender Inclusion and Sexual Identity Training*

*Anti-Racism Training*

*Allyship and Advocacy Training*

*Anti-Harassment / Anti-Sexual Harassment / Bystander Training*

*Mediation or Conflict Resolution*

*MFA: Acting, The Theatre School at DePaul University*

*BFA: Musical Theatre Performance, Shenandoah Conservatory*

*\*Additional training available upon request*